

Chris Bardt

Sun Box

"The longer we were there, the more we were accepted. The tough kids got used to it; they began to own it. There was one place to squeeze in, and people found it right away."

"To put a door would be a whole different thing. When you get inside, you change to viewing the landscape instead of the light. The sunlight fell through the east, south, and west walls onto markers located on the ground at the center of the Sun Box."



opposite

Bird's-eye view with ceramic discs on the ground locating where light falls on the twenty-first day of each month

top

interior view

bottom left

Each opening was designed to allow sunlight to pass through it each hour for five minutes, on the twenty-first day of each month (plus a few days on either side)

Detail of the north wall

bottom right

The sequence of a light spot moving across a ceramic disc was about five minutes from the initial appearance of light to its disappearance. The sunspot fell on the disk twice yearly, on the spring and fall equinoxes at 3 o'clock in the afternoon. Sunspot at 2:58 pm / sunspot at 3:00 pm / sunspot at 3:02 pm

