

DINING OUT: a trendy wine bar in New Bedford

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Rhode Island

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The Best of Times

THE PROVIDENCE PERFORMING ARTS CENTER staged a show of community support as locals celebrated 343 winners at *Rhode Island Monthly's* Best of Rhode Island party. A record-setting crowd of 1,200 mingled while enjoying SKYY Vodka martinis, Sprinkles cupcakes and music by the East Side Horns. The event netted more than \$10,000 for ArtReach's support of visual and performance art in local schools. —L.B.



1 Cliff Nulman, John and Maryellen Halloran, Jeannie Rossetti 2 Richard Iadevaia, Carol Turner Camiel, Carolyn Panos, Donna Coccia 3 Kevin Stamps, Mat Arruda 4 Meg Jones, Bianca Jones-Pearson, Kyla Pearson 5 Frank Carpano, David Jones, Heather Gersten 6 Nicholas Petroulias, Elaine Jarvis, Matthew and Elizabeth Kiepert 7 Mariah Turcotte, Don Jutras 8 Kyna Leski, Chris Bardt 9 Mayor David Cicilline 10 Diana Russas, Deana Cimorelli



INCREASED DEMAND | SILVER

City living often translates to lack of space. But merely bumping their clients' 1920 East Side house out a couple of feet to gain square footage? A big yawn. Instead, 3six0 capitalized on the yard and conjured a life-altering two-story addition. Cognizant that the wife, a garden lover, has serious sunlight sensitivities, they choreographed windows accordingly. On the eastern side of the new library, windows create a greenhouse wall, giving plants a perch but blocking direct light. "At locations where there are not windows, the thickness of the wall between the rib structure holds the family's extensive collection of books," explain the savvy architects. Vertical Spanish cedar battens continue the rib formation on the exterior, visually heightening the design. Not enough? There's an airy second-level master bedroom and a rooftop deck. Our jury applauded the "economy of means" and "consistent care" the firm showed addressing all the issues involved in a fresh and innovative manner.

ARCHITECT: 3six0 Architecture, Providence

PRINCIPALS: Chris Bardt, AIA, and Kyna Leski

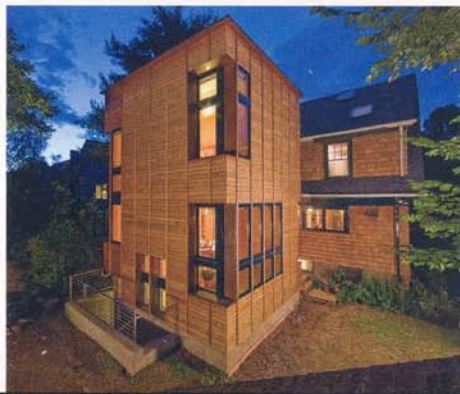
PROJECT ARCHITECT: Jack Ryan

GENERAL CONTRACTOR: Thomas Schillinger, Golden Rule Construction Company, Cranston

STRUCTURAL ENGINEER: Wilbur Yoder, East Greenwich

LIGHTING CONSULTANT: Robert Hogan, Architecture + Light, Providence

PHOTOGRAPHER: John Horner



PASTORAL PURSUITS | BRONZE

This new 7,000-square-foot Middletown house marries a classic regional aesthetic with a host of modern elements to rev up its livability and eye appeal. Chartreuse sliding barn doors? Just the beginning. There are numerous congenial features like generous-size windows to blur the boundary between outdoors and in, striking hardwood and exposed concrete floors and cool metal balconies. Also commendable, our group thought, was the enthusiastic embrace of sustainable design; among the initiatives: solar panels, a tankless water heater and a "green" roof on the picturesque pool house. Okay, the bed suspended high on the wall in one of the kids' rooms might also have swayed them just the teeniest bit. Message to take away: Home can be fun, functional, charming or — like this one — all three.



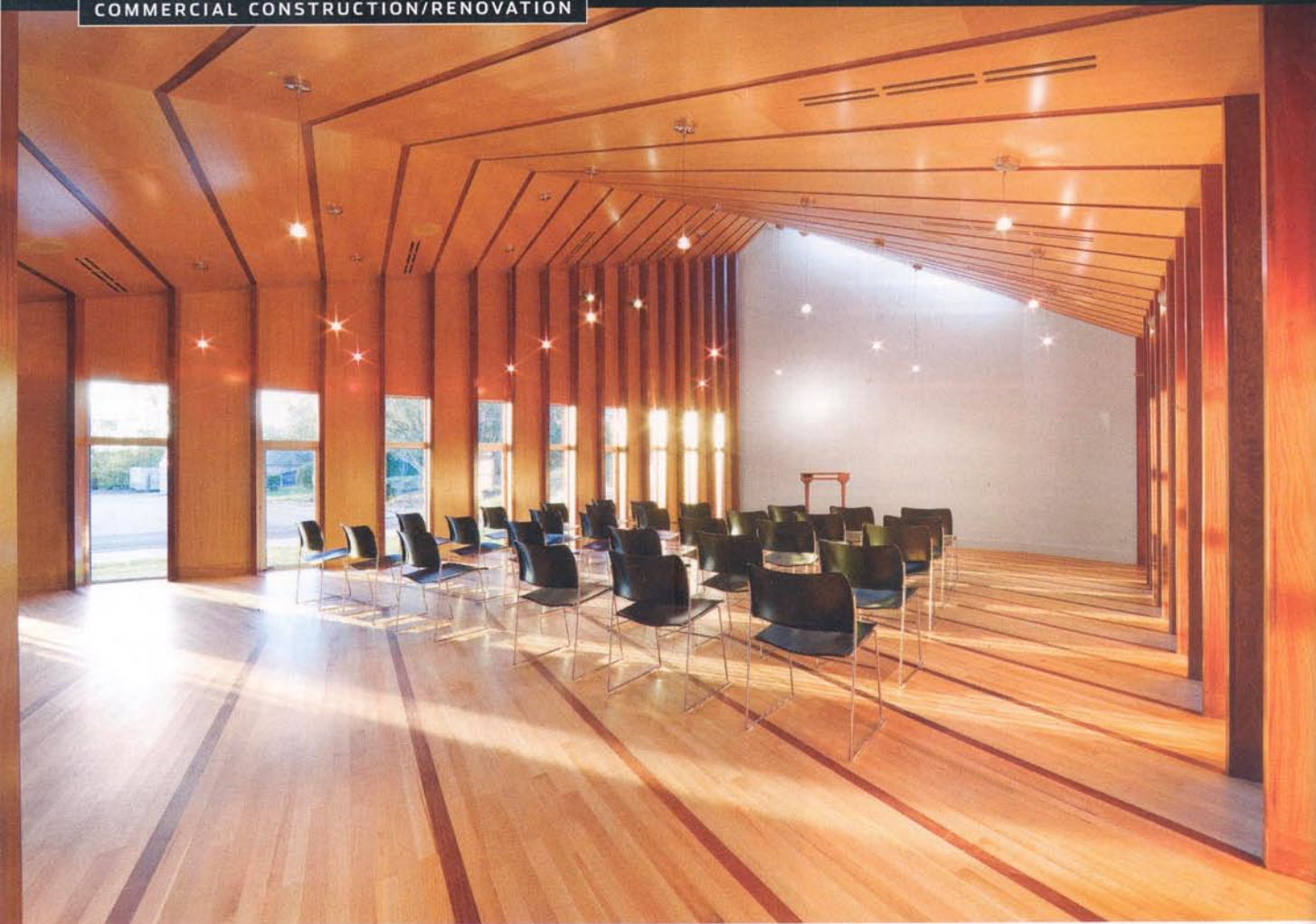
ARCHITECT: Newport Collaborative Architects, Inc., Newport and Providence

PRINCIPAL: J. Michael Abbott, AIA

BUILDER: John Damon and Co., Newport

LANDSCAPE ARCHITECT: Martha Moore, Tiverton

PHOTOGRAPHER: Aaron Usher



DIVINE GUIDANCE | GOLD

Kudos to Shepherd of the Valley United Methodist Church in Hope. Their new 1,200-square-foot free-standing chapel addition — the first stage of a planned expansion — conveys a cathedral mood. The architects claim to have based their design on the idea of breath and spirit. The geometry of the cedar-clad building elevates (without upstaging) the existing church, a prefab 1970 building, to heavenly heights. Used for children's services, small ceremonies and meetings, the seats-sixty-five chapel (with a new entry that also serves the education wing) puts a twist on traditional forms but, at the same time, remains respectful. According to our judges, the design is "enveloping and spiritual." Canted walls and an astute play of windows (they narrow at the north end) cleverly modulate and focus light on the service. Adaptable furnishings increase flexibility. And the materials — smoky slate, pale oak and those continuous flowing threads of ruddy sapele — call for a Hallelujah!

ARCHITECT: 3six0 Architecture, Providence; Principals: Chris Bardt, AIA, and Kyna Leski; Project Architects: Jack Ryan, Eleanor Lee
GENERAL CONTRACTOR: Keith Cullen, Atlantic Management Group, Middletown
STRUCTURAL ENGINEER: Wilbur Yoder, East Greenwich
LIGHTING CONSULTANT: Robert Hogan, Architecture + Light, Providence
PHOTOGRAPHER: John Horner

